

Labyrinth

für Klavier zu vier Händen

Gewidmet dem Duo d'Accord
Bernhard Zink, Februar 2015, München

Präparation: Markierung von cis 3 und e 3 auf den Saiten.

Langsam, etwas frei.

rit.

Allegro ♩ = 98 (= Tempo I)

The first system of the score consists of two grand staves. The top staff begins with a treble clef and a 4/4 time signature, marked *pp*. It features a melodic line with a fermata over the first two measures, followed by a transition to a 3/8 time signature and then back to 4/4. The bottom staff begins with a bass clef and a 4/4 time signature, marked *pp*. It contains a bass line with a fermata over the first two measures, followed by a transition to a 3/8 time signature and then back to 4/4. The system concludes with a 2/4 time signature. Dynamics range from *pp* to *f*. Performance markings include *8va* and *rit.*. Below the staves, there are markings: *ped.*, ** ped.*, and ***.

5 Molto ritmico.

The second system of the score consists of two grand staves. The top staff begins with a bass clef and a 2/4 time signature, marked *mf*. It features a rhythmic pattern of eighth notes. The bottom staff begins with a bass clef and a 2/4 time signature, marked *mf*. It features a rhythmic pattern of eighth notes. The system concludes with a 5/4 time signature. A marking *8vb* is present at the bottom of the system.

The third system of the score consists of two grand staves. The top staff begins with a bass clef and a 4/4 time signature, marked *mf*. It features a complex rhythmic pattern of eighth notes. The bottom staff begins with a bass clef and a 4/4 time signature, marked *mf*. It features a complex rhythmic pattern of eighth notes. The system concludes with a 7/8 time signature. A marking *8vb* is present at the bottom of the system.

Musical score for measures 11-13. The score is written for two systems of piano. The first system consists of two staves (treble and bass clef). The second system also consists of two staves. The music is in 7/8 and 4/4 time signatures. Dynamics include *mf* and *fp*. Performance markings include *gliss.*, *(wT)*, *tr^b*, and *tr[#]*. A dashed line labeled *8va* spans across the systems. A measure rest is present in the second system.

Musical score for measures 14-15. The score is written for two systems of piano. The first system consists of two staves (treble and bass clef). The second system also consists of two staves. The music is in 5/4 time signature. Dynamics include *f*. Performance markings include *8va*. A dashed line labeled *8va* spans across the systems. The instruction "Im Vordergrund bleibend." is written above the second system. A triplet of eighth notes is marked with a '3' in the second system.

Musical score for measures 16-18. The score is written for two systems of piano. The first system consists of two staves (treble and bass clef). The second system also consists of two staves. The music is in 4/4 time signature. Dynamics include *f*. Performance markings include *8va*. A dashed line labeled *8va* spans across the systems. The instruction "Ped." is written below the second system.

8^{va} gliss. 8^{va} gliss. 8^{va} gliss. 8^{va} gliss. 8^{va} gliss.

f

Ped. Ped. Ped. Ped. Ped.

rit. A tempo Etwas nachgebend.

8^{va}

mp l. r. l. r. etc. *pp*

rit.

mf

gliss. gliss. gliss. gliss.

Ped. Ped. Ped. Ped.

A tempo

♩ = 98

8^{va} 8^{va}

f *mp* *f*

Etwas nachgebend.

f *p* *mp* *f*

tr^b tr^b

8^{va}

4 (8) 28

mf

mf

p

(8).....

Kapriziös.

31

mp

f

mf

(8).....

34

f

mp

f

mp

(8).....

molto rit. . . . A tempo, etwas langsamer als Tempo I

8^{va}

5

37

poco f

pp

rit. . . . A tempo, etwas langsamer als Tempo I

poco f

pp

Ped. *

Ped. *

(8)

41

accel. . . . Tempo I

mf

accel. . . . Tempo I

mf

f

Ped. *

Ped.

8^{va}

44

p

mf

f

Ped. *

Ped. *

Ped.

accel. Allegro Allegro, un poco acc.

(8)

47 *mf* *f* *gliss* *ff* 8va

accel. Allegro molto rit.

f *gliss* *molto rit.*

Allegro, accel.

(8)

51 *ff*

Andante, rit.

p *fff* *p* *poco acc., langsam anlaufen lassen*

Langsam *tremolo*

8va

Geschäftig. ♩ = ca. 95

60

Musical score for measures 60-62, bass clef, 4/4 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes. A first ending bracket labeled "1.H." spans measures 60-61, and a second ending bracket labeled "8^{va}" spans measures 61-62.

63

Musical score for measures 63-66, treble and bass clefs, 4/4 time signature. Measures 63-64 are in treble clef with a *mf* dynamic. Measures 65-66 are in bass clef with a *mf* dynamic. A first ending bracket labeled "8^{va}" spans measures 63-64, and a second ending bracket labeled "8^{ub}" spans measures 65-66.

67

P. sec.

Musical score for measures 67-68, bass clef, 4/4 time signature. The music features a triplet of eighth notes in measure 67. Dynamics include *sf*, *mf*, *sf*, *fff*, and *pp subito*. A first ending bracket labeled "(8)" spans measures 67-68.

Frei, klangvoll,
langsameres Tempo.

69

Musical score for measures 69-72, treble and bass clefs, 4/4 time signature. Measures 69-70 are in treble clef with a *mf* dynamic and a *Ped.* marking. Measures 71-72 are in bass clef. A first ending bracket labeled "8^{va}" spans measures 69-70, and a second ending bracket labeled "8^{ub}" spans measures 71-72. The tempo instruction "Frei, klangvoll, langsameres Tempo." is placed above the score.

Verschiedenes Zeitmaß
bei beiden Spielern.

(8)-----

71

So oft spielen, bis Piano primo ungefähr bei ⊗ angekommen ist - dort das Pattern ggf. abbrechen/auslaufen lassen.

PPP

(8)-----

(8)-----

75

legato ⊗

Hier beide Spieler wieder synchron im Tempo (orientiert an Piano primo).

mf

* Red.

Ab hier beide Spieler wieder unabhängig. Mit viel Raum und melodischem Bewusstsein. ♩ = ca. 90

78

fp

f

f

fp

f

f

p

p

tr

(fp)

* Red.

Flächig.
♩ = ca. 120 - 140 Enden mit dem Ende des 1. oder 2. Taktes bei ungefähr ⊗ von Piano primo.

Hier mit noch
mehr Zeit. ♩ = ca. 60

Musical score for measures 81-82. The score is in 4/4 time and consists of two systems. The first system has a treble and bass clef. The second system has a treble and bass clef. The key signature has two flats. The tempo is marked as ca. 60. The score includes various musical notations such as slurs, accents, and dynamic markings. A circled 'x' is present in the second system. A dashed line with '8vb' indicates an octave transposition.

Andante. ♩ = ca. 80

Musical score for measures 83-84. The score is in 4/4 time and consists of two systems. The first system has a treble and bass clef. The second system has a treble and bass clef. The key signature has two flats. The tempo is marked as Andante. The score includes various musical notations such as slurs, accents, and dynamic markings. A dashed line with '8vb' indicates an octave transposition. A double bar line with repeat dots is present in the second system. A circled asterisk is present in the second system.

Etwas flüssiger. Misterioso.
♩ = ca. 70

Musical score for measures 85-86. The score is in 3/4 time and consists of two systems. The first system has a treble and bass clef. The second system has a treble and bass clef. The key signature has two flats. The tempo is marked as Etwas flüssiger. Misterioso. The score includes various musical notations such as slurs, accents, and dynamic markings. A circled asterisk is present in the second system.

Espressivo; wieder etwas flüssiger.

♩ = ca. 80

95 *8va*

Ab hier beide Spieler wieder unabhängig.
(Das Pedal hält weiterhin.)

♩ = ca. 98, wie zuvor.

Wiederholen bis ⊗

ppp

101 *rit.*

Nach dem gemeinsamen Impuls auf Schlag 1 wieder unabhängig.

fp

fp

* L.H. *8va*

106

(8).....

♩ = ca. 98 (wie Piano secundo)

8^{va}-----] 11

109

mf *mf*

mf Ped. Ped. Ped. Ped. *mf* Ped. Ped.

Ab hier wieder beide Spieler synchron. Ab hier wieder beide Spieler synchron.

(8)-----] 8^{va}-----] 11

114

f *ff* *ff*

ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

r. H.

118

mp *mf* *sf* *mp*

mf *sf*

(8)-----]

122

8va

f

p

mp

A la Piazzola.

125

mf

mf

mf

128

3

7/16

7/16

7/16

7/16

Andante, zögerlich.

rit.

131

8^{va}-----]

p

Presto, sehr vehement.

tr *ff*

Noch zögerlicher.

Tempo I

rit.

137

8^{va}-----]

pp *mf*

Tempo I

rit.

tr *ff* *tr* *tr* *mf* *tr* *fp*

8^{ub}-----]

A tempo

140

8^{va}-----]

f

A tempo

f

8^{ub}-----]

142

Musical score for measures 142-143. The system consists of two grand staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 2/4. The key signature has one sharp (F#). The music features a complex melodic line in the upper staff with many accidentals and a more rhythmic accompaniment in the lower staff. Dynamics include *mp* and *mf*.

144

Musical score for measures 144-146. The system consists of two grand staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 2/4. The key signature has one sharp (F#). The music features a complex melodic line in the upper staff with many accidentals and a more rhythmic accompaniment in the lower staff. Dynamics include *mp*, *mf*, *f*, and *mf*. There are markings for *8va* and *8^{va}*.

147

Musical score for measures 147-149. The system consists of two grand staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature is 2/4. The key signature has one sharp (F#). The music features a complex melodic line in the upper staff with many accidentals and a more rhythmic accompaniment in the lower staff. Dynamics include *f*. There are markings for *8va* and *8^{va}*. The lower staff has a triplet of eighth notes in measure 148 and a *Red.* marking in measure 149.

149

8^{va}

8^{va}

Ped.

Ped.

8^{ub}

gliss.

(w.T.)

Ped.

Ped.

Ped.

Ped.

Ped.

Presto. Fugato a la Swing (♩ = $\frac{3}{4}$)

153 (8)

1. H.

gliss.

w. T.

r. H.

pp

pp

8^{ub}

Ped.

156

8^{va}

pp

3

16 (8)

159 *mp* *mf* 3

(8)

161 rit. A tempo

rit. A tempo

f

(8)

163

f

165

f *f* *gliss.*

167

gliss. w. T. *gliss.* *ff* *p*

169

fff *mp* *p*

Auf den Saiten gezupft.

mp

fff *mp* *p*

8vb Ped.

Presto 15^{ma}

172

ff *ff*

ff *ff*