



**B** Aus luftigen Höhen.

2

10

Soli F. *mf* i - ma - gi - nn...

**Zeitgleicher Beginn in allen Stimmen.**

S. 1 *pp* Ww...

A. 1 *pp* Ww...

T. 1 *mf* *pp* mm... Ww...

B. 1 *mf* *Mit Ausdruck.* ma-gi - nn... I-ma-gine there's no hea - ven, it's ea-sy if you try, —

B. 2 *mp* nn... I-ma-gine...

Stimmhaftes "w"; jede Sängerin für sich frei im Tempo und ständig darin variierend; Notenwerte können gedehnt und verkürzt werden.

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Einsatz nach ca. 7 sec.  
Klangpattern:

**C**

17

S. 1 *mf* **acc.** I-ma-gine all the peo - ple,

A. 1 *mf* I-ma-gine all the peo - ple,

T. 1 *mf* I-ma-gine all the peo - ple,

B. 1 no hell be-low us, a-bove us on - ly sky. — I - ma - gine, i - ma - gine. I-ma-gine all the peo - ple,

B. 2 *mf* I-ma-gine, i ma - gine... I-ma-gine all the peo - ple,

Bei "imagine" im Bass 1: Den aktuellen Ton halten und schnell verklängen lassen.

Bei "sky" im Bass 1: Den aktuellen Ton halten und verklängen lassen.

Bei "sky" im Bass 1: Den aktuellen Ton halten und verklängen lassen.

Wie zuvor.

Drei Sopräne

**D** Ein wenig flüssiger.

♩ = 76

Soli F. Ah... *mf* 1. 2. 3. *divisi*

Sopran 1 & 2  
li-ving for to - day... *divisi*

S. 1 *Solo. Im Metrum. pp*

S. 2 *divisi* *f* *Viel Sprache, scharf.*  
W... w... Kill, hard to

Alt 1 & 2  
li-ving for to - day... *divisi*

A. 1 *Solo. Im Metrum. pp*

A. 2 *divisi*

Tenor 1 & 2  
li-ving for to - day... *divisi*

T. 1 *Solo. Im Metrum. pp*

T. 2 *divisi*

B. 1 *f* *Viel Sprache, scharf.*  
li-ving for to - day... Kill, hard to

B. 2 *pp subito* *f* *Viel Sprache, scharf.*  
li-ving for mm... Kill, hard to

S. 1 *Viel Sprache, scharf, geflüstert. mp*  
Hard to die, hard to kill,

S. 2 *Wie zuvor, nun beinahe geflüstert. pp*  
die, hard to kill, hard to die, hard to kill, hard to kill, hard to die, hard to kill, hard to

A. 1 *Ungestört schwärmend. mp*  
I-ma-gin - nn, it is - n - nn.

A. 2 *mp*  
I-ma-gine there's no cou - ng, it is - nt hard to

T. 1 *mp*  
I-ma-gine there's no coun - tries, it is - nt hard to

T. 2 *mp*  
I-ma-gine nn, it is - n - nn.

B. 1 *Wie zuvor, nun beinahe geflüstert. pp*  
die, hard to kill, hard to die, hard to kill, hard to kill, hard to die, hard to kill, hard to

B. 2 *Wie zuvor, nun beinahe geflüstert. pp*  
die, hard to kill, hard to die, hard to kill, hard to kill, hard to die, hard to kill, hard to

Im Tempo etwas nachgebend.

4

35

*p* *mf*

S. 1  
hard to kill, hard to kill, hard to die, hard to kill, hard to die, hard to kill, to kill, to die!

S. 2  
die, hard to kill, hard to kill, hard to die, hard to kill, hard to die, hard to kill, to kill, to die!

A. 1  
No - thi - nn

A. 2  
ng. No - thing to kill or die - ng and no re - li - gion too.

T. 1  
do. No - thing to kill or die - for and no re - li - gion too.

T. 2  
No - thi - nn and no re - li - gion too.

B. 1  
*p* *mf*  
die, hard to kill, hard to kill, hard to die, hard to kill, hard to kill, hard to kill, to kill, to die!

B. 2  
*p* *mf*  
die, hard to kill, hard to kill, hard to die, hard to kill, hard to die, hard to kill, to kill, to die!

39

**E** *mf* *acc.* ----- *fp*

S. 1  
I - ma - gine all the peo -

**A tempo.** *p* *mf*

S. 2  
hard to kill, hard to kill, hard to die, hard to kill, hard to die! All the

A. 1  
*mf* *fp*  
I - ma - gine all the peo -

A. 2  
I - ma - gine...

T. 1  
*fp*  
all the peo - ple,

T. 2  
*mf* *fp*  
I - ma - gine all the peo - ple,

B. 1  
*p*  
hard to die, hard to kill, hard to die, hard to kill, hard to die! all the

B. 2  
*mf* *fp*  
I - ma - gine all the peo - ple,

44 *rit.* *Drei Sopräne* *mf* **F** *A tempo.* *Solo "quartett"* **ALT SOPRAN S&A**

Soli F. Ah... You say I'm a

Soli M. **TENOR** *mf* **T&B** may I'm a

S. 1 *p* *f* *mp* ple, li-ving life in peace... Nn...

S. 2 *p* *f* *mp* peo - ple, li-ving life in peace... Nn...

A. 1 *p* *f* *mp* ple, li-ving life in peace... Nn...

A. 2 *p* *f* li-ving life in peace...

T. 1 *p* *f* *mp* peo - ple, li-ving life in peace... Nn...

T. 2 *p* *f* peo - ple, li-ving life in peace...

B. 1 *p* *f* *mp* peo - ple, li-ving life in peace... Nn...

B. 2 *p* *f* peo - ple, li-ving life in peace...

ALT SOPRAN SOPRAN rit. ----- a tempo

Soli F. *51*  
 drea mer, but not, but

TENOR BASS TENOR  
 drea mer, I'm but I'm,

S. 1 *subito p* *pp* *mf* *p* *mf*  
 I'm not the on - ly o(ne) - - - nn - - -

S. 2 *subito p* *pp* *mf* *mp*  
 I'm not the on - ly one. We hope some-day you'll join us\_

A. 1 *subito p* *pp* *mf* *p* *mf*  
 I'm not the on - ly o(ne) - - - nn - - -

A. 2 *pp* *mf* *mp*  
 I'm not the on - ly one. We hope some-day you'll join us\_

T. 1 *subito p* *pp* *mf* *p* *mf*  
 I'm not the on - ly o(ne) - - - nn - - -

T. 2 *pp* *mf* *mp*  
 I'm not the on - ly one. We hope some-day you'll join us\_

B. 1 *subito p* *pp* *mf* *mp*  
 I'm not the on - ly one, hope some-day you'll join us\_

B. 2 *pp* *mf* *p* *mf*  
 I'm not the on - ly o(ne) - - - nn - - -

58

S. 1

S. 2 *Solo p*  
and the world will be... will be... will be as

A. 1

A. 2

T. 1

T. 2 *mp*  
and the world will be... won-der, I won-der, I won-der, I won-der, I

B. 1 *p Solo* *Tutti mp*  
and the world will be... will be as one, I won-der, I won-der,

B. 2



65

S. 1 *mp*  
I - ma-gine no pos - ses - sions, —

S. 2 *Tutti mp*  
I - ma-gine no pos - ses - sions, —

A. 1 *mp*  
I - ma-gine no pos - ses - sions, —

A. 2 *mp*  
I - ma-gine no pos - ses - sions, —

T. 1 *mp*  
I won-der, I won-der, I won-der, I won-der, I won-der, I won-der, I won-der, I won-der, —

T. 2 *mp*  
won-der, I won-der, I won-der, I won-der, — I won-der, I won-der, I won-der,

B. 1 *mp*  
— I won-der, wonder, — I won-der, — I won-der, — I won-der, wonder, —

B. 2 *mp*

68

S. 1 I won-der if you can, no need for greed or hun -

S. 2 I won-der if you can, no need for greed or hun -

A. 1 I won-der if you can, no need for greed or hun -

A. 2 I won-der if you can, no need for greed or hun -

T. 1 I won - der, I won-der, I won-der, Mm,

T. 2 Mm, won - der, won - der, I won-der, I won-der, I won-der, I won-der, I

B. 1 I won-der, I won-der, I won - der, wonder, I won-der, I won-der,

B. 2 won-der, I won-der, I won-der, I won-der, I won-der, I won-der, I won-der, I won-der, I won - der, I

71

S. 1 - ger, a bro-ther - hood of man. I-ma-gine all the peo -

S. 2 - ger, a bro-ther - hood of man. all

A. 1 - ger, a bro-ther - hood of man. I-ma-gine all the peo -

A. 2 - ger, a bro-ther - hood of man.

T. 1 won - der, won - der, I won-der, I won-der, I won-der... I - ma - gine...

T. 2 won-der, I won-der, I won-der, I won-der, I won - der... I-ma - gine... I ma-gine all the peo -

B. 1 I won - der, wonder, I won-der, I won-der... I - ma - gine... all

B. 2 won-der, I won-der, Mm, I-ma - gine... I-ma-gine all the peo -

**H** *mf* *pp* *mf* *pp* *mf*



I Wie zuvor. (♩ = 86)

76 *acc.* - - - - - *rit.* - - - - - Sopran *mf* *p*

Soli F. *mf* *p* Ah Die Trumer.ng...

S. 1 *f* *mf* *mp Solo*  
ple, all the peo - ple, sha-ring all the world. You may say I'm a drea-mer,

S. 2 *f* *mf*  
the peo - ple, the peo - ple, sha-ring all the world.

A. 1 *f* *mf*  
ple, all the peo - ple, sha-ring all the world.

A. 2 *mf* *f* *mf*  
All the peo - ple, sha-ring all the world.

T. 1 *mf* *f* *mf*  
all the peo - ple, sha-ring all the world.

T. 2 *f* *mf* *p*  
ple, all the peo - ple, sha-ring all the wo(rld) - - - ng...

B. 1 *f* *mf*  
the peo - ple, sha-ring all the world.

B. 2 *f* *mf*  
ple, all the peo - ple, sha-ring all the world.

83

Soli F. (etc.) *p*

S. 1 *p*  
but I'm not the on - ly one. You may say I'm a drea - mer, but I'm not the on-ly one.

S. 2 *mp Solo* (etc.) *p*  
You may say I'm a drea mer, but I'm not the on-ly one.

A. 1 *mp Solo* (etc.) *p*  
You may say... You may say I'm a drea - mer, but I'm not the on-ly one.

A. 2 *p*  
You may say I'm a drea - mer, but I'm not the on-ly one.

T. 1

T. 2

B. 1

B. 2

Alle weiteren Sangerinnen setzen je solistisch kurz nacheinander ein.  
 ahnlich wie in Teil B ist jede Version rhythmisch frei variiert.  
 "But I'm not the only one" sollte eine leichte Betonung erfahren.

**Sobald alle Frauenstimmen  
eingesetzt haben:**

Frauenstimmen:  
In diesem Takt zu einem Ende finden.

86

T. 1 *mf*  
...but I'm not the on - ly one. ...but I'm

T. 2 *mf*  
...but I'm not the on - ly,

B. 1 *p* *mf*  
...but I'm not the on - ly one. ...but I'm not the on - ly one. ...but I'm

B. 2  
...but I'm not the on - ly,

rit. -----

**J** **Giacoso.** (♩ = 86) **Fuge der Traumer.**  
**Sehr beweglich.**

90

S. 1 *ff*  
...you may say, you\_ may, you may say...

S. 2 *ff*  
...you may say, you\_ may, you may say...

A. 1 *mf* *ff* *mf*  
...you may say, you\_ may, you may say we are drea - mers, but\_ we're

A. 2 *mf* *ff* *mf*  
...you may say, you may, you may say we are drea - mers, but we're not\_ the\_

T. 1 *ff*  
not, but I'm not, but I'm not the\_ You may say...

T. 2 *ff*  
but I'm not but I'm not, not\_ the You may say...

B. 1 *ff*  
not, but I'm not, but I'm not the\_ one! You may say...

B. 2 *ff*  
but I'm not but I'm not not\_ the You may say...

95 11

A. 1 *mf*  
 not the on - ly ones, but we're not the on - ly, the on - ly ones, I'm not the on - ly ones, we are not the on - ly

A. 2 *mf*  
 on - ly, on - ly ones, but we're not the on - ly, the on - ly the on - ly, the on - ly ones,

B. 1 *mf*  
 You may say we are drea - mers, but we're not the on - ly ones, but we're not,

B. 2 *mf*  
 You may say we are drea - - mers, but we're not the on - ly, on - ly ones, but we're not,



99

S. 1 *f* *mf*  
 you may say we are drea - mers, but we're

*Etwas hervortretend.*

S. 2 *mf*  
 Join us!, join us!, or You may say we are drea - - mers, but we're not the

A. 1 *p* *f*  
 ones, the on - ly ones, we are not the on - ly ones, may say..

A. 2 *p* *f*  
 we are not the on - ly ones, the on - ly ones, may say..

B. 1 *p* *mf*  
 but we're not the o - ly, the on - ly, the on - ly ones, we're not the on - ly

B. 2 *p* *mf*  
 but we're not, but we are not the on - ly, the on - ly the on - ly, the on - ly

103

S. 1 *mp*  
not the on - ly ones, but we're not the on - ly, the on - ly ones, - we're not the on - ly ones, we are not the on - ly -

S. 2 *mp*  
on - ly, on - ly ones, but we're not the on - ly, the on - ly the on - ly, the on - ly ones,

A. 1 *hervortretend*  
We hope some - day, we hope some - day

A. 2 *hervortretend*  
We hope some - day, we hope some - day

T. 1 *mp*  
You may say we are drea - mers, but we're not the on - ly ones, but we're not

T. 2 *mp*  
You may say we are drea - - mers, but we're not the on - ly, on - ly ones, but I'm not

B. 1 *f*  
ones, we are not the on - ly ones. you'll

B. 2 *f*  
ones, you'll

107

S. 1 *f* *ff* **Langsamer.**  
ones. You'll join us! Join us! Join us!

S. 2 *f* *ff*  
we are not the on - ly ones, you'll join us! Join us! Join us!

A. 1 *f* *ff*  
you'll join, join us! Join us! Join us!

A. 2 *f* *ff*  
you'll join, join us! Join us! Join us!

T. 1 *f* *ff*  
you'll join, join us! Join us! Join us!

T. 2 *f* *ff* *p*  
you'll join, join us! Join us! Join us! And

B. 1 *ff*  
join, join us! Join us! Join us!

B. 2 *ff*  
join, join us! Join us! Join us!

**K****L**Wie zu Beginn.  
(♩ = 70)

Zwei Altistimmen.

13

117

Soli F. *mp* 1. < > 2. < >  
No coun-tries. No re-li-gion.

Soli M. *mp* Bass < >  
No coun-tries.

S. 1 *p*  
And the world\_\_\_ will be - ng...\_\_\_ *p*<  
Mm,

S. 2 *p* Solo  
...will be as one...  
And the world\_\_\_ will be, will be - ng...\_\_\_ *p*<  
Mm,

A. 1 *p*  
And the world\_\_\_ will be - ng...\_\_\_ *p*<  
Mm,

A. 2 *p* Solo  
...will be as one...  
And the world\_\_\_ will be, will be - ng...\_\_\_ *p*<  
Mm,

T. 1 *p* Tutti *p*<  
And the world\_\_\_ will be - ng...\_\_\_ I ma-gi nn,\_\_\_ i -

T. 2 *p* Solo  
...will be as one... Tutti *p*<  
\_\_\_ the world\_\_\_ will be, will be - ng...\_\_\_ i - ma-gi - nn,\_\_\_ i - ma - gi -

B. 1 *p* Tutti *p*<  
And the world\_\_\_ will be - ng...\_\_\_ I ma-gi nn,\_\_\_ i -

B. 2 *p* Solo  
...will be as one... Tutti *p*<  
And the world\_\_\_ will be, will be - ng...\_\_\_ i - ma - gi -

Zwei Altstimmen.

127 *mf* *Alt* *mp* A bro-ther hood of man...  
 Soli F. Can you? No pos-ses-sions...

*mf* *Bass* *mp* *Bass* *Tenor*  
 Soli M. Can you? No pos-ses-sions...

S. 1 *al niente* *al niente*  
 mm,

S. 2 *al niente* *al niente*  
 mm,

A. 1 *al niente* *al niente*  
 mm,

A. 2 *al niente* *al niente*  
 mm,

T. 1 *p*  
 ma-gi-nn, i-ma-gi-nn, i-ma-gi-nn,

T. 2  
 nn, i-ma-gi-nn, i-ma-gi-nn,

B. 1 *mp* *p* *p*  
 ma-gi-nn, it's ea sy if you try, nn, i-ma-gi-nn,

B. 2  
 nn, i-ma-gi-nn, i-ma-gi-nn,

134 *Sopran* *mf* *f* *Alt* *f* + *Sopran* 15

Soli F. Can you? I - ma - gine. I - ma - gine, i -

*mf* *Tenor & Bass* *mf* *f* *f*

Soli M. Can you? I - ma - gine. I - ma - gine. I - ma - gine, i -

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1 *mp* *p* it is' - nt hard to do, nn,

B. 2 nn,

Wendet sich zum Publikum:

Zum Publikum gewendet stehen bleiben bis zum Ende.

Dir. *mf*  
Can you...?

Soli F. *mf* *pp*  
mm - - - a - gi - nn, mm...  
Chorisch atmen: Der Klang darf fluktuieren. *al niente*

Soli M. *mf* *pp*  
mm a - gi - nn, mm...  
Chorisch atmen: Der Klang darf fluktuieren. *al niente*

Der Chor findet ohne Dirigenten zum Ende.

S. 1 *pp*  
Lange Glissandi über vier Schläge  
Mm...  
Chorisch atmen: Der Klang darf fluktuieren. *al niente*

S. 2 *pp*  
gliss.  
*al niente*

A. 1 *pp*  
gliss.  
*al niente*

A. 2 *pp*  
gliss.  
*al niente*

T. 1 *pp*  
gliss.  
*al niente*

T. 2 *pp*  
gliss.  
*al niente*

B. 1 *pp*  
gliss.  
*al niente*

B. 2 *pp*  
gliss.  
*al niente*